

YANYAN HUANG

EX SILENTIO

"For a moment maybe a flicker of happiness, and the next moment, again the same despair and the same race for more."

BASEMENT ROMA announces the first solo exhibition of Yanyan Huang (b. 1988 in Sichuan, China)

Produced across time zones and geographical borders, a chaotic growth of hypnotic gestures highlight the constant shift between identity and dissolution, fullness and emptiness, memory and impulses.

The artist is no stranger to fatalistic shifts of fortune: born in China, she grew up in America and is perpetually split between places, cultures, and languages. Similarly, her work and presence map out a meandering quandary of geographies, models, identities, relational opportunities.

Unexpected impulses, intentions and chance, traditions and references, emptiness and acceleration, fate and desire, opposite trajectories are mixed in a process of accumulation and subtraction, appropriation and renunciation, pause and thrust, slowness and frenzy.

As it would be a fool's errand to try to find distinct points or boundaries, one can only look silently for patterns and attempt to decode themes.

One must make an argument based on absence rather than presence.

Infinite gestures run to a single irreplaceable and non-erasable sign which the artist reads as that of an apple by Cézanne:

"It might have taken one minute to draw an apple, but I had to draw a thousand apples in order to draw this one."

28.01 — 25.03
2016

YANYAN HUANG.

Born in 1988 in Sichuan, China. Lives and works in Beijing, Florence and Los Angeles.

EDUCATION

2010-2012 Bachelor's of Arts, University of California Los Angeles

2007-2010 Orange Coast College, Costa Mesa

2006-2007 School of the Art Institute of Chicago

EXHIBITIONS

NADA Miami CURA. Booth with Marco Palmieri and David Douard. Miami, FL.
Windows, curated by Ché Zara Blomfield, The Composing Rooms, Berlin.

It's Up to You!, CURA Basement, Rome.

Past / Present / Future, curated by Isabelle Pascal, Beijing.

For Your Rest and Relaxation (solo), UCLA New Genres, LA, CA

Juried Show curated by Clara Kim of REDCAT, Los Angeles, CA.

UCLA Arts Office, curated by Russell Ferguson, Los Angeles, CA.

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PRESS

Kaleidoscope Asia, Beauty Case Study, interview by Samantha Culp

FRAME Magazine, "Light Brushstrokes take Viewers' Breath Away"

It's Nice That, "Beautiful mark-making from the inter-continental Yanyan Huang"

Interview with Ren Hang, in Purple Fashion magazine S/S 2014

Contributor to Opening Ceremony, Whitewall Magazine

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